

the shaking ray levi society presents:

# THE STEREOPHONIC CONFIT FESTIVAL

*featuring*

**EUGENE CHADBOURNE - JOEL GRIP - EVAN LIPSON  
TATSUYA NAKATANI - ERNEST PAIK  
& THE SHAKING RAY LEVIS**



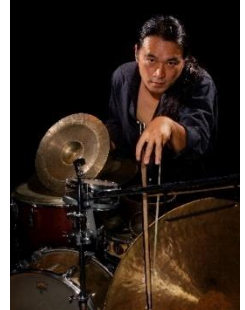
**Eugene Chadbourne** is a rare guitarist/banjo player and off-kilter songwriter, who is equally comfortable with bluegrass, folk, or free jazz. With a career spanning four decades, he has worked with a wide range of artists such as Camper Van Beethoven, John Zorn, Violent Femmes, They Might Be Giants, Jimmy Carl Black, and Sun City Girls. <http://www.eugenechadbourne.com/>

**Joel Grip**, from Sweden, is an improvising double bassist who has given performances around the world as both a soloist and a collaborator. He uses his energy to combine diverse people's talents and organizes festivals, including the annual art-flow festival Hagenfesten. He runs the label Umlaut Records. <http://umlautrecords.com/joelgrip>



**Evan Lipson** is a bassist and composer with roots predominantly based in modernist classical, punk, jazz, outsider pop, noise, and free improvisation. Following his own occult research and forms of practical synthesis, Lipson's efforts strive towards cultivating the rarefied, esoteric, and iconoclastic world(s) of unconventional music. He plays in several ensembles, including Normal Love, Satanized, Dynamite Club, and Hisswig, and is a recent recipient of a CreateHere ArtsMove grant.

**Tatsuya Nakatani** is a percussionist originally from Osaka, Japan. In the past 10 years he has released nearly 50 recordings on CD, and he has created his own instrumentation and extended techniques. He utilizes a drum set, bowed gongs, cymbals, singing bowls, metal objects, bells, and various sticks and bows to create an intense, organic music that defies genre. His music is based in improvised/ experimental music, jazz, free jazz, rock, and noise, yet retains the sense of space and beauty found in traditional Japanese folk music.



**Ernest Paik** is a multi-instrumentalist who has composed and recorded music as a solo artist for film, television, and radio.

**The Shaking Ray Levis** (Dennis Palmer and Bob Stagner) use analog synths, vocal-tellin' and percussion to achieve their Southern Ol' Time Avant-Garde sound. They are the first American group to have recorded for Incus Records, one of the world's most important improvisation-based record labels, founded by legendary guitarist Derek Bailey. Along with Bailey, they have also performed and recorded with the Rev. Howard Finster, Min Tanaka, David Greenberger, Fred Frith, Amy Denio, John Zorn, Borbetomagus, Tom Cora, Roger Turner, and Tony Oxley. <http://www.myspace.com/theshakingraylevis>



**THE STEREOPHONIC CONFIT FESTIVAL  
MONDAY, NOVEMBER 16, 8:00 PM - \$8  
WINDER BINDER GALLERY OF FOLK ART  
40 FRAZIER AVE, CHATTANOOGA, TN, 37405**

**THE SHAKING RAY LEVI SOCIETY - WWW.SHAKINGRAY.COM  
P.O. BOX 21534 CHATTANOOGA, TN 37424 PHONE/FAX: 423.267.6688  
WWW.MYSPACE.COM/SHAKINGRAYLEVISOCIETY WWW.FACEBOOK.COM/SHAKINGRAYLEVI**

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